Theatre 626 (Increase from 3 Credits to 5 Credits)
Theatre Sound Techniques

This course is offered to both graduate and undergraduate students as an elective. We offer it in an effort to increase student's awareness of the impact of sound in theatrical production and the entertainment industry as a whole. In the process we provide students with hands on experience in creation of sound effects and the manipulation of sound during the performance of a show.

Description: An examination of the art of sound design as well as an exploration of the craft of sound engineering. The goal is to provide the student with an understanding of how sound impacts the entertainment industry as well as providing a basic knowledge of the tools used to manipulate these types of sound.

Rational: Audio technology has advanced rapidly over the last ten years. With the development of movie and home theatre surround sound the audio expectations of our audiences have increased. In order to provide our students with the skills necessary to keep pace with these rapid increases in audio technology and audience expectations we need to provide more contact time for the student with the equipment. This includes the creation, manipulation and playback of digital sound effects as well the art and technique of microphone use for performers and musicians.